



## INSTRUCTIONS FOR 2-PART MOULDING COMPOUND



The 2-part silicone moulding compound is extremely easy to use. Use it to make a mould of your favourite Art Clay design, or for capturing interesting textures to use with your metal clay. You can also create an original out of polymer clay or some other material, make a mould out of it, and then make a fine silver replica using Art Clay.

1 - Take out equal amounts from each pot, using your fingers or the measuring spoons which come with the kit. *Pic 2*

2 - Mix carefully together until the putty is an even colour with no dark or light patches. Shape into a ball or other shape that is suitable for the original you are making a mould from. *Pic 3*

3 - When you mix the two parts they start to harden straight away. You have roughly a couple of minutes to get your original into the putty.

Flatten the putty slightly and press the original in quickly. Then leave the original in the putty to let it all harden, about 15 minutes. When you press a fingernail into the putty it shouldn't leave a mark. Carefully bend the mould slightly to take your original out. Ta-da! *Pic 4*

5 - When you use it to make an impression in silver clay, you can coat the mould thinly with a very small amount of olive oil or badger balm, to make it easier to release your clay from the mould. However, the mould is self lubricating, so for most textures this isn't necessary.

6 - After you press your clay into the mould, flatten the back and the pop your clay out of the mould straight away. Be careful so you don't distort your piece when you remove it from the mould. Let it dry as usual and fire and finish! You can also leave the clay in the mould until it is hard. *Pic 5*



### NOTE

- Be careful to not get any of the putty in the wrong pot (any blue in the white or vice versa), or it will start to harden in the pot.
- Don't make the mould too thick or it won't be very flexible and you'll also waste the putty. Don't make it too thin, or it might crack when you use it.